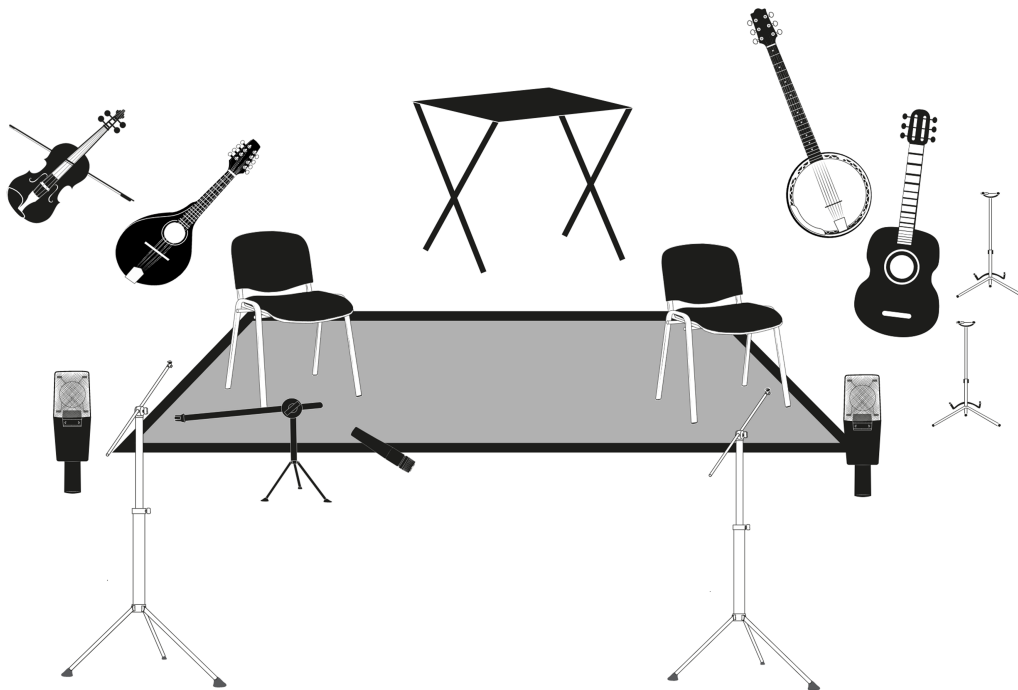


MAMA'S BROKE

STAGE PLOT



INPUT LIST

- 1) EAR TRUMPET LABS Edwina large-diaphragm condenser microphone (Artist to provide) to capture vocals, fiddle, mandolin, guitar
- 2) EAR TRUMPET LABS Edwina large-diaphragm condenser microphone (Artist to provide) to capture vocals, banjo guitar
- 3) SM57 (Venue to provide) for foot percussion

EQUIPMENT NEEDED

- 1) PA/sound system with phantom power and EQ
- 2) 2 x boom mic stands
- 4) 2 x regular height armless chairs
- 5) 2 x guitar stands
- 4) kick drum mic stand/ low stand
- 5) small table (30-48 inches high)
- 6) stage carpet